



Dogwoof Global Sales

WHAT: Dogwoof Global is a consultancy agent-based service designed to help documentary filmmakers promote and sell all their film rights globally.

WHO: The team behind it is Dogwoof, a leading UK distributor of docs. We've released over 100 docs on all windows, including Food, Inc., The End of the Line, Burma VJ, Restrepo, The Interrupters, Bobby Fischer Against the World, and Tabloid.

HOW: We represent just a few films a year in order to champion each. We see ourselves as the filmmakers' representatives, and are happy for them to retain their rights and have final approval on how those rights are exploited.

LOOKING FOR: Compelling documentaries with theatrical potential. Stories about exceptional people, with strong narrative, as well as specialist subject documentaries with a clear niche.

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With love from Dogwoof xx

Girl Model

A Film by David Redmon & A. Sabin
Carnavalesque Films | USA | 2011 | 78' + 60' | HD

FASHION / YOUTH

The dark heart of the modeling industry laid bare in the remotest of places...



Despite a lack of obvious similarities between Siberia and Tokyo, a thriving model industry connects these distant regions. GIRL MODEL follows Ashley, a deeply ambivalent model scout who scours the Siberian countryside looking for fresh faces to send to the Japanese market, and one of her discoveries, Nadya, a thirteen-year-old plucked from the Siberian countryside and dropped into the center of Tokyo with promises of a profitable career. As Nadya's optimism about rescuing her family from their financial difficulties grows, her dreams contrast against Ashley's more jaded outlook about the industry's corrosive influence.

- ✂ Toronto International Film Festival 2011
- ✂ Abu Dhabi International Film Festival 2011
- ✂ Rio International Film Festival 2011
- ✂ Rome International Film Festival 2011
- ✂ CPH:DOX 2011
- ✂ IDFA 2011

"A brilliant exposé of a dangerous business...eerie, visceral horror haunts every scene..." - indieWIRE

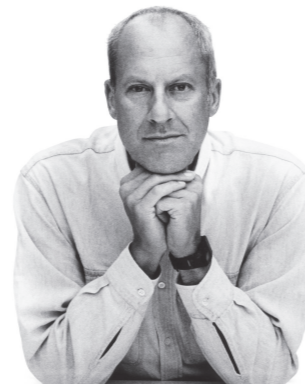
"...the intrepid "Girl Model" gets inside the virtual human trafficking of beautiful young Russians into the netherworld of the Japanese modeling market, tracking one young blonde Siberian's experience from breathless hopeful to damaged dreamer." - Variety

How Much Does Your Building Weigh, Mr. Foster?

A film by Norberto López Amado & Carlos Carcas
Art Commissioners | UK / Spain | 2010 | 75' + 55' + 50' | HD

ARTS & CULTURE / PORTRAIT

A portrait of the man behind some of the most beautiful buildings in the world.



The film traces the rise of one of the world's premier architects, Norman Foster and his unending quest to improve the quality of life through design. Portrayed are Foster's origins and how his dreams and influences inspired the design of emblematic projects such as the largest building in the world Beijing Airport, the Reichstag, the Hearst Building in New York, and works such as the tallest bridge ever in Millau, France. In the very near future, the majority of mankind will abandon the countryside and live entirely in cities. Foster offers some striking solutions to the problems that this historic event will create.

- ✂ San Sebastian Film Festival 2010 - Best European Film
- ✂ Berlin Film Festival 2010 - Berlinale Special
- ✂ Docville Film Festival 2010 - Best Documentary

"Hugely enjoyable" - Philip French, The Observer

"A handsome portrait of one of the most esteemed architects of the modern age." - The Telegraph

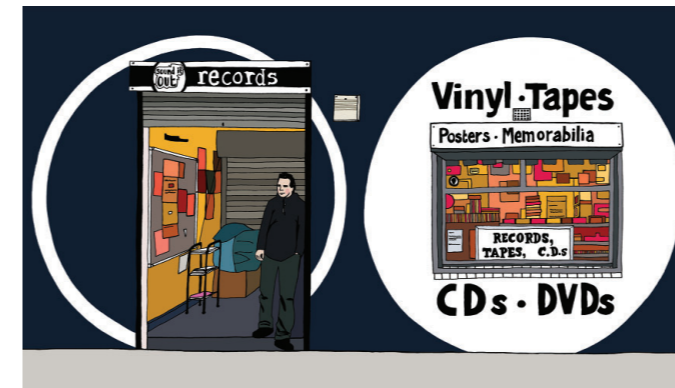
"There are some great stories from Foster and friends such as Richard Rogers, Alain de Botton and Bono." - The Scotsman

Sound It Out

A film by Jeanie Finlay
Glimmer Films | UK | 2011 | 74' + 57' | HD

MUSIC / SOCIETY

High Fidelity with a Northern Accent.



Over the last five years, an independent record shop has closed in the UK every three days. Sound It Out is the very last surviving vinyl record shop in North East England. A cultural haven in one of the poorest areas in the UK, the film documents a place that is thriving against the odds and the local community that keeps it alive. Directed by Jeanie Finlay, who grew up in the neighbourhood, this is a distinctive, funny and intimate film about men, the North and the irreplaceable role music plays in our lives.

- ✂ SXSW 2011
- ✂ Silverdocs 2011
- ✂ Sheffield Doc/Fest 2011

"Ms. Finlay's smartly assembled film is an affectionate portrait of a shrinking group of record collectors under technological siege... Like a mint pressing in a bargain bin, SOUND IT OUT is a rare find. Sweet." - The New York Times

"Anyone who misspent their youth loitering in record stores will find much to enjoy in this affectionate docu tribute to Sound It Out Records." - Variety

"I must confess a soft spot too for Jeanie Finlay's 'Sound It Out', a loving portrait of an old-school record shop in Stockton-on-Tees, which was touching on a human level." - Time Out London

"Timely... optimistic... human" - Little White Lies

We are Poets

A film by Alex Ramseyer-Bache & Daniel Lucchesi
UK | 2011 | 82' + 52' | HD

ARTS & CULTURE / YOUTH

Inspirational Sheffield Doc/Fest Youth Award Winner.



WE ARE POETS bravely flips the image of British youth on its head, as six remarkable teenage poets are chosen to represent the UK at Brave New Voices, America's most prestigious slam poetry competition. From their inner city lives in North England, to a stage in front of the White House in Washington D.C, the team must prepare for a transformational journey of a lifetime. Intimate, honest and imaginative, WE ARE POETS is a moving testament to the power of creativity, community and the dynamism of young people.

- ✂ Sheffield Doc/Fest - Youth Award 2011

"Lyrical, inspirational and ultra-cool...a brilliant story and a milestone in breaking down stereotypes" - i-D Magazine

"Amazing...it's poetry itself. Poetry is an art, filmmaking is an art, it takes great sensitivity to bring them together - this film shows us how it's done!" - Benjamin Zephaniah

Melissa-Mom and Me

A film by Limor Pinhasov and Yaron Kaftori
Cicero Films | Israel | 2010 | 52'

SOCIETY / WOMEN

A former stripper's video-diary. Two women's extraordinary journey.



Yael and Melissa met while working as strippers in Japan. Yael, an Israeli photographer, filmed their blooming friendship and their crazy nights in a Tokyo strip club. Yael returned to Israel, married, and became a respected photographer. Melissa disappeared... 7 years later, Yael decides to travel to the USA and find the beautiful, enigmatic Melissa. The heart of this film is the powerful reunion of two courageous, sincere women.

- ✂ International Women's Film Festival, Israel 2010
- ✂ Hot Docs 2011
- ✂ Raindance Film Festival 2011

"The videos Yael shot while the two were in Tokyo, are strikingly honest portraits of the two friends at one of the most vulnerable times in their lives, fighting the isolation of working on the margins of a society they are not part of." - Torontoist